

Stoph Scheer

they/them

Puppet Artist, Writer, Actor, Educator, Circus Artist, Director, Dialect Coach

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Career Highlights

- **Co-Artistic Director** for Doppelskope Theatre Company, specializing in hybrids of puppetry and clown
 - [The Amazing Story Machine](#) | **Jim Henson Foundation Family Grant** recipient | Co-creator, co-director, puppeteer, actor | “Endlessly inventive” - **The New York Times** | Performances at the Jim Henson Carriage House, The Tank, Symphony Space, and Puppet Showplace
 - [Gruff!](#) | A Post-Apocalyptic Musical about Climate Change for Family Audiences | Co-writer | Five productions to date, culminating in an Off-Broadway run | Puppeteer, co-director and puppet captain for first two productions | Director of most recent production
 - Other projects since 2009 include: National tours of *An Existential Sing-Along* | Off-off-broadway runs of *Shrink: Puppet Therapy* and *The Existential Variety Hour*
- **Guest artist, guest lecturer, and adjunct professor** at Muhlenberg College
 - Frequent guest lecturer between 2013 and present, offering workshops in theatrical clown, puppetry, movement, improvisation, and devised theatre to undergraduates
 - Guest artist at Muhlenberg Summer Music Theatre for five theatrical seasons: Co-writer, co-director, puppeteer, actor, and puppet captain for Doppelskope’s premieres of *Gruff!*, *Grimm!*, and *Growl!* | Lead clown, director of clowns, aerialist, and juggler for Atlas Circus Company’s premiere of *Wild* | Co-director for Atlas Circus Company’s *Bohemia*
 - **Adjunct professor:** Taught two semester-long courses in 2016: Introduction to Puppetry and Clown | Advanced Puppetry and Clown
- **Pediatric clown** for EnCourage Kids
 - Weekly visits and interactive performances from 2014 to 2020 as resident “clown doctor” at three Brooklyn hospitals
- **Resident actor** at Lost Nation Theater (Vermont)
 - Fourteen productions since 2009, including: *The Complete Works of William Shakespeare (Abridged)*, *A Midsummer Night’s Dream*, *Hamlet*, *The Mystery of Irma Vep*, *The 39 Steps*, *The Comedy of Errors*, *As You Like It*, *Twelfth Night*, and *The Turn of the Screw*
 - Notable experiences: Played Orpheus as an aerialist in a circus theatre production of Sarah Ruhl’s *Eurydice* | Created and performed *In Defense of Pleasure*, an autobiographical solo performance about being a children’s magician in New York City

- **Freelance artist**

- Theatrical puppeteer: **Banksy's** *Sirens of the Lambs* in New York City | *X-Tink-Shun* (a collaboration between **The Jim Henson Company** and Philadelphia Zoo) | *Let Your Mind Be Your Bed* by Bjarne Melgaard | *King Executioner* with the Czechoslovak-American Marionette Theatre
- Video puppeteer: Writer, producer, and puppeteer for [Go, Go, Go Goroff!](#) (unofficial political campaign music video) | *Mighty Earth Fisheries PSA* for Little Human Media | *Howdy, Jacob!* for Seedbolt Studios | *Tweetin' Donald* (music video by Jeffrey Paul Bobrick) | *Surrender* (music video by Team Spirit) | *Fritzfield* (tv pilot)
- **Grantee of First of May Award** from Bindlestiff Cirkus: Used grant to develop *[n]Gender*, a cabaret about queer identity and gender spectrum, presented at Dixon Place | Co-wrote and hosted the performance, in addition to performing as a puppeteer and aerialist
- Acting credits: The Tank, The People's Improv Theatre, Dixon Place, Theatre for the New City, Right Angle Entertainment, Highland Center for the Arts, Cortland Repertory Theatre, Millbrook Playhouse, Hampton Theatre Company, Peterborough Players, and Actors Theatre of Louisville
- Dialect coach and voice/speech coach: Portland Stage, Axial Theatre, Lost Nation Theatre, Poliglot Theater, Dixon Place, New York International Fringe Festival, Looking Glass Theatre, Broadway Theatre of Pitman, Civic Theatre

- **Current Projects**

- Puppet film adaptation of *A Midsummer Night's Dream*: **Puppet designer/builder**, script adaptor, puppeteer | Shooting in April | Commissioned by Northern Stage
- [The Creatures of Yes](#): Ongoing YouTube series | Producer, puppeteer, puppet builder, co-writer
- *Rumpelstiltskin* adaptation: Writer | Commissioned by The Puppet Co.
- *The Comedy of Wizards*: Co-writer | Musical fantasy adaptation of *The Comedy of Errors* | Premiere TBD

Education

- Muhlenberg College: BA in theatre, minor in philosophy | *Magna Cum Laude* | *Phi Beta Kappa*
- Peterborough Players: Acting intern
- Actors Theatre of Louisville: Acting apprentice
- Fiasco Theatre: Classical acting intensive
- Figurentheater Wilde und Vogel: Puppetry, devising, and movement
- Bernd Ogrodnik: Academy of the Wooden Puppet (current)
- Olivier-Hugues Terreault: Interactive clown
- Spark LeoNimm: Theatrical clown