

Christopher Scheer

Dialect Designer and Voice/Speech/Text Specialist

Experience

NYC Productions

- Neither Heaven Nor Earth
 - Poliglot Theater 2010, Dir. John Hansen-Brevetti- assistant to Amy Stoller; Israeli, Palestinian, American
- Bird on a Wire
 - Dixon Place 2010, dir. Scott Rodrigue- German, Italian, French, Indian and RP
- Hatching
 - New York International Fringe Festival 2009, dir. Amanda Thompson- American Southern
- Potato Girl
 - Looking Glass Theatre, dir. Amanda Thompson- Rural Kentucky
- Finishing House
 - Dixon Place, dir. Christopher Eaves- New York City/Italian American

Other Productions

- Fully Committed
 - Lost Nation Theater, dir. Tara Downs- Russian, French, RP, Irish, New York, Midwest, Southern, Yiddish, Mexican, Indian, Arabic, Japanese etc.
- Lost in Yonkers
 - Broadway Theatre of Pitman, dir. Noah Herman- German, Bronx
- Steel Magnolias
 - Civic Theatre of Allentown, dir. William Sanders- American Southern
- Buffy the Musical
 - Muhlenberg College, dir. Amie Lytle- RP and Cockney
- Monkey in the Middle
 - Muhlenberg College, dir. Beth Schacter- Boston, African American Southern, Texas Southern, Irish, German, Estuary English; additional voice and speech coaching

Teaching/Personal Coaching

- East End Arts Council
 - Master Classes- German, Yiddish, Boston, RP, Cockney, Irish
- Scheer Dialects
 - Personal Coaching in NYC- dialect coaching and accent acquisition

Education

Muhlenberg College

- B.A. Theatre, Philosophy, Religion
 - Magna Cum Laude, Phi Beta Kappa